

# LAURA BERNAS

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## NEW YORK THEATER

<i>Behold: A New Musical</i>	Mrs. Gunn	CFA Columbia/Dir. Emily Sullivan
<i>The Favor</i>	Lauren	Brooklyn 10-Min Plays/Dir. Sarah Stevens

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## REGIONAL THEATER

<i>Surface Tension (SR)</i>	Mother Earth	Building Company Theater/Dir. Stephen Cross
<i>Pericles</i>	Calliope	Redgrave Theatre (UK)/Dir. Aaron Parsons
<i>Chicken Soup with Barley</i>	Sarah/Dave	BOVTS Studio (UK)/Dir. Joshua Parr
<i>The Cherry Orchard</i>	Varya	BOVTS Studio (UK)/Dir. Mabel Aitken
<i>Macbeth</i>	Lady Macbeth	BOVTS Studio (UK)/Dir. Paul Chesterton
<i>Agamemnon: A New Adaptation</i>	Clytemnestra	BOVTS Studio (UK)/Dir. Jacquie Crago
<i>The Seagull</i>	Nina	Moscow Art Theater Studio/Dir. Sergei Zemstov
<i>Dead City</i>	Beatrice/Nora	Frances Ann Cannon Theatre/Dir. Kat Kmn
<i>Animals Out of Paper</i>	Ilana Andrews	Downstage Theatre/Dir. Amelia Parenteau
<i>Pippin</i>	Lead Swing	Downstage Theatre/Dir. Caitie Cunningham

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## DEvised THEATER

<i>Re: Constructing America</i>	Co-Devisor	Building Company Theater/Dir. Laura Bernas
<i>Apprentice: White House</i>	Co-Devisor	Building Company Theater/Dir. Stephen Cross
<i>Natural Order (SR)</i>	Co-Devisor	Breadcrumbs Productions/Dir. Brad Beckman
<i>Immigration Dialogue</i>	Co-Devisor	Building Company Theater/Dir. Stephen Cross
<i>Unearthing Mary Bixby</i>	Co-Devisor	Breadcrumbs Productions/Dir. Tanner Efinger
<i>TEMBO!</i>	Co-Devisor	DAT/Zanzibar Intl. Arts Festival/Dir. Candis Jones
<i>Wistaria</i>	Co-Devisor	DC Capital Fringe Festival/Dir. Jeremy Goren

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## FILM

<i>Roadside Assistance (Short)</i>	Lead	MCY Productions/Dir. Michelle C. Yu
<i>Alarm (Short)</i>	Lead	VPA Syracuse/Dir. Matthew Arkema
<i>Gaining and Losing (Short)</i>	Lead	Nada Stjepanovic Prod./Dir. Nada Stjepanovic

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## EDUCATION/TRAINING

**Bristol Old Vic Theatre School (UK):** MFA in Professional Acting

**Moscow Art Theater School:** Certificate in Acting

**Sarah Lawrence College:** Bachelor of Arts in Performing Arts

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## SKILLS

**Dialects:** RP, Cockney, Russian, Irish, General American, Southern American, Rhode Island, Midwestern

**Improv:** Clown/Stand-Up/Short & Long-Form Harold-Christine Farrell, Commedia Del Arte-Geoff Sobelle

**Singing:** Classically Trained Soprano w/ Legit, Belt, Pop (F3 to C6)-Lisa Howard, Pamela Rudge

**Dance:** Contact Improv (Adv), Period Dance (Adv), Hip Hop (Int), Modern (Int), Tap/Ballet/Jazz (AdvBeg), Salsa (Beg)

**Instruments:** Guitar (Basic), Piano (Basic), Snare Drum (Basic)

**Stage Combat:** BADC Certified Advanced: Rapier & Dagger/Quarterstaff/Knife/Unarmed/Broadsword/Kali Sticks

**Sports:** Marathon Running, Rugby, Horseback Riding (Walk/Trot), Yoga (Hatha/Iyengar), Skiing (Downhill/XC)

**Languages:** French (Basic), Russian (Basic)

**Other fun facts about me:** Choreographer, Poet, Sound Designer, Photographer, Props Artisan, Carpentry/Welding (Basic), Dolphin Impression, Valid US Passport